

Rules & Guidelines for Bury PS Annual Competition and Exhibition 2024.

All content of any image submitted for a competition must be photographically created by the author.

This includes skies and the use of creative brushes which must be created by the author. Items created by a third party by software or purchased are not permitted.

NOTE - AI GENERATED IMAGES ARE PROHIBITED, WHETHER IN PART OR ALL OF THE IMAGE

The maximum entry into the competition is 20 images ie. 10 prints and 10 DPls.

No Section will be submitted for judging unless at least three members have submitted an entry into that section.

Class/Sections are as follows:-

Class 1. Prints - Maximum of 10 Entries

Section 1. Open Mono

Prints entered must be monochromatic images (which may be singly toned in a single tone colour). Monochrome prints which have one or more added colours/dyes must be entered as a colour print in sections 2 to 6. This definition has been taken from the FIAP definition for Monochrome and is used by the PAGB.

Section 2. Open Colour

Section 3. Scapes, mono or colour

Section 4. Sport, mono or colour

Section 5. Nature, mono or colour

Section 6. People, mono or colour

Except for final printing all the techniques and work must be carried out by the author.

Prints: All Classes. The mount card must be 40cm x 50cm and the whole photo plus board no thicker than 4mm. No adhesive tape, Velcro, rivets, studs or fastenings on the back. Use of particle board is not allowed. If a

backing board is used it must also be 40cm x 50cm and fixed securely to the front board. Any entries which do not conform are ineligible and will not be accepted for the Competition and Exhibition. The print label must be fixed to the top right hand corner of the rear of the mount as viewed in the correct format for showing on the print light box.

“Thumbnail” digital files of the print entry at 1600x1200 pixels max with titles, must be sent to the **EXHIBITION** secretary at:- garrybps@btinternet.com prior to entry night via e-mail, “We Transfer” or handed in on CD or pen drive on entry night. **File size not to exceed 2MB**

Class 2. Digitally Projected Images

Section 1. Open Mono - (Definition same as Class 1 Section 1)

Section 2. Open Colour

Section 3. Scapes, mono or colour

Section 4. Sport, mono or colour

Section 5. Nature, mono or colour

Section 6 People, mono or colour

All techniques and work must be carried out by the author.

DPI's - Maximum dimensions of 1600px (width) X 1200px (height). Saved in JPG format, colour space sRGB and at maximum quality, with a file size no larger than 2MB.

Title format for your image files must be as follows:-

“title” as you want it to appear followed by “.jpg” It should not be necessary to type this suffix as most imaging software adds this when you save it.

Send the image via email, “We Transfer” or hand in on a memory stick or CD on entry night.

The title must be exactly as written on the entry form. Mac users please remember to send the image and not a “link”. E-mail image files with your name, together with a list of digital images you’re sending stating the Class and Section details as written on the entry form, to the **COMPETITION** Secretary at:- garrybps@btinternet.com Please add a subject to your emails such as “BPS DPI entry, Annual Competition” so that he knows it’s not spam or it will be dumped. Please assist him by letting him have your DPIs before the Entry Night so that he has sufficient time to query any anomalies that might crop up before the judging.

All the elements of the images submitted must have been photographed by the author. The use of elements imported from elsewhere is not allowed.

All image titles, whether Prints or DPI's, not to exceed 30 syllables, this includes spaces, commas, and numbers etc.

Class 3. Club Class Prints - Maximum of 10 Entries.

Open Section, Colour or Mono any subject.

Class 4. Club Class - Digitally Projected Images, Maximum of 10 Entries.

Open Section, Colour or Mono any subject

A minimum of 3 Club Class members are required to submit entries for Class 3 and Class 4, or these Classes will not be Judged, and any Entries will be transferred to either Class 1 or Class 2 and put into the appropriate Section.

Definitions and rules for the Sections, Prints and DPIs.....

Sections 1 and 2. Open:- Any subject which will not conform to the subject matter of sections 3 to 6 (portraits of domesticated animals should also be entered in the Open Classes). All types of manipulation are allowed. If there is a specific section for your image, it must go in that section. Due to the amount of images submitted at hand in night, if your image "Looks" like Nature / Scapes / Sport / or People then it will go into the appropriate section.

Section 3. Scapes:- Encompasses Landscapes, Seascapes, Cityscapes, Waterscapes images where the realism and integrity of the original scene is maintained. Entries must be from a **single** exposure of the scene, or from multiple exposures of that scene, all taken at the same time and merged, as used in HDR techniques. Tone mapping, stitched panoramas, and focus stacking are allowed. Combining different image scenes into one image is not allowed.

Section 4. Sport:- Covers all images of any type of Sport

Section 5. Nature photography:- Covers images of birds, plants, animals, fungi etc, provided that they are not domesticated or cultivated. Images of wild animals in Zoos are also allowed. It also covers subjects such as weather and geology provided they are titled to show their significance in the natural world. Any manipulation of the image is limited to minor re-touching of blemishes, exposure, sharpening etc and must not alter the content of the original image. Titles must be specific and correct. Latin titles are not essential if the species can be accurately titled in English

Section 6. People:- Shall include arranged or staged portraits of people, where the sitter is aware and willing, and also photojournalism, showing public events, street photography & candid, reportage and other images which may be newsworthy.

The Centenary Trophy

Will be awarded to the entrant who accumulates the highest number of points in the Competition by adding all scores together according to the following system:-

Award = 10 points

VHC = 8 points

HC = 6 points

C = 5 points

An image may be used in only ONE Section and must not have been in a previous Annual Competition in any format. New images entered into the Annual Competition can now be entered into subsequent bi-monthly competitions provided it did not receive any award whatsoever.

Any entry which does not comply with all the above will not be entered into the competition.

For the Landscape and Nature sections the original in-camera Raw or Jpeg image file shall be made available to the Committee if requested.

Remember DPI entries and Thumbnails of Print entries should be sent to Garry Hayes at

garrybps@btinternet.com